

## DEPARTMENT OF ENGLISH

### PREAMBLE

**UG** : Course Profile, list of courses offered to other departments & the syllabi of courses in the first two semesters along with evaluation components III & IV (With Effect from 2018-2021 batch onwards).

**PG** : Course Profile, list of courses offered to other departments & the syllabi of courses in the first two semesters along with evaluation components III & IV (With Effect from 2018-2020 batch onwards).

### COURSE PROFILE B.A. ENGLISH

**PSO 1:** Ability to apply the critical pondering in different forms of literature.

**PSO 2:** Analysis of the socio-political aspects in literary texts.

**PSO 3:** Capability to compare the cultural context in different literature in analyzing the literary text.

**PSO 4:** Ability to pronounce and transcribe the sounds of English language and to make Perfect stress and intonation

Semester	Part	Category	Course Code	Course Title	Contact Hrs/Week	Credit	
						Min	Max
I	I	Language	UTAL105/ UTAL106	Basic Tamil I Advanced Tamil I French I/ Hindi I/	4	2	3
	II	English	UENL107 / UENL108	General English I / Advanced English I	5	2	3
	III	Core I	UENM105	Foundation Course to English	2	1	1
	III	Core II	UENM108	Poetry	6	5	5
	III	Core III	UENM109	Prose	6	5	5
	III	Allied I	UENA103	Literary Terms and Forms	5	5	5
	IV	Value Education			2	1	1
<b>Total</b>					<b>30</b>	<b>21</b>	<b>23</b>
II	I	Language	UTAL205/ UTAL206/	Basic Tamil II Advanced Tamil II French II/ Hindi II/	4	2	3
	II	English	UENL207 / UENL208	General English II / Advanced English II	5	2	3
	III	Core IV	UENM207	Drama	5	5	5
	III	Core V	UENM208	Fiction	5	5	5
	III	Allied II	UENA203	Social History of England	5	5	5
	IV	Non-Major Elective			4	2	2
	IV	Soft Skills			2	1	1
V	Extension Activity/ Physical Education			-	1	2	
<b>Total</b>					<b>30</b>	<b>23</b>	<b>26</b>

III	I	Language	UTAL305/ UTAL306	Basic Tamil III Advanced Tamil III French III/ Hindi III/	4	2	3
	II	English	UENL307 / UENL308	General English III / Advanced English III	5	2	3
	III	Core VI	UENM305	Indian Writing in English	5	5	5
	III	Core VII	UENM306	American Literature	5	5	5
	III	Allied III	UENA303	History of English Literature - I	6	5	5
	IV	Online Course		NPTEL/ Spoken Tutorial	3	1	2
	IV	Value Education			2	1	1
<b>Total</b>					<b>30</b>	<b>21</b>	<b>24</b>
IV	I	Language	UTAL405/ UTAL406	Basic Tamil IV / Advanced Tamil IV French IV / Hindi IV/	4	2	3
	II	English	UENL407 / UENL408	General English IV Advanced English IV	5	2	3
	III	Core VIII	UENM405	Diasporic Literature	6	5	5
	III	Core IX	UENM407	Language and Linguistics	5	5	5
	III	Allied IV	UENA403	History of English Literature - II	6	5	5
		Project	UENP501/UEN M513	Project/ Basics of Translation	2	-	-
	IV	Soft Skills			2	1	1
V	Extension Activity/ Physical Education			-	-	2	
<b>Total</b>					<b>30</b>	<b>20</b>	<b>24</b>
V	III	Core X	UENM509	English Language Teaching	6	6	6
	III	Core XI	UENM510	Commonwealth Literature	6	6	6
	III	Core XII	UENM512	Literary Criticism- I	6	6	6
	III	Major Optional	UENA506	Recent Trends in Literature	6	4	4
			UENA507	Creative Writing			
	III	Core XIII Project	UENP501/ UENM513	Project/ Basics of Translation	4	3	4
IV	Value Education			2	1	1	
<b>Total</b>					<b>30</b>	<b>26</b>	<b>27</b>
VI	III	Core XIV	UENM609	English Phonetics	6	6	6
	III	Core XV	UENM610	Twentieth Century Literature	5	5	5

	III	Core XVI	UENM611	Literary Criticism- II	6	6	6
	III	Core XVII	UENM612	Shakespeare	6	6	6
	III	Core XVIII	UENC602	Comprehensive Viva Voce	-	1	1
	III	Major Elective	UENO603	Journalism	5	4	4
			UENO604	Mass Communication			
	IV	Soft Skills			2	1	1
	V	Extension Activity/ Physical Education			-	-	2
<b>Total</b>					<b>30</b>	<b>29</b>	<b>31</b>
<b>Grand Total</b>					<b>180</b>	<b>140</b>	<b>155</b>

### NON MAJOR ELECTIVE

Semester	Part	Category	Course Code	Course Title	Contact hours/ Week	Credit
II	IV	Non-Major Elective	UENE202	Business Writing	4	2

### EXTRA CREDIT EARNING PROVISIONS

Semester	Part	Category	Course Code	Course Title	Hrs/week	Credit
II	III	Core	UENI201	Summer Internship	-	1
IV	III	Core	UENI401	Summer Internship	-	1
V	III	Core	UENS501	Practice of Translation ( Self – Study)	-	1
VI	III	Core	UENP601	Mini-Project	-	1

# UENM105 FOUNDATION COURSE TO ENGLISH

(A Stepping Stone to English)

<b>Semester</b>	<b>: I</b>	<b>Credits</b>	<b>: 1</b>
<b>Category</b>	<b>: Core I</b>	<b>Hours</b>	<b>: 2</b>
<b>Class &amp; Major</b>	<b>: I UG</b>	<b>Total Hours</b>	<b>: 26</b>

## Objectives:

### To enable the students

- Understand the basic knowledge of English Grammar
- Apply the learned grammatical knowledge in their writings.

**Unit -I** **5 Hrs**  
Nouns-Gender- Class-Countable and Uncountable Numbers-Pronouns-Adjectives-Articles

**Unit – II** **5 Hrs**  
Verbs -Transitive and Intransitive-Concord-Auxiliaries-Adverbs

**Unit - III** **6 Hrs**  
Prepositions-Conjunctions-Interjections-Common Errors.

**Unit - IV** **5 Hrs**  
Vocabulary – Synonyms-Antonyms-Words often confused –Words with appropriate prepositions.

**Unit - V** **5 Hrs**  
Using: Dictionary-Thesaurus-Encyclopedia-Expansion of an Idea-Reading comprehension-Hints Developing

## Text Book

- David Green., *Contemporary English Grammar Structures and Composition*, 19<sup>th</sup> Edition, Macmillian, Chennai, 2009.

## Reference Books

- Saraswathi V and Maya K Mudbhatlal., *English for Competitive Examinations*, Emerald Chennai, 2011.
- A.S.Hornby. *Oxford Advanced Learner's Dictionary*. OUP.New Delhi, 8<sup>th</sup> Edition, 2010
- Barbara Ann Kipler. *New Rogets 21<sup>st</sup> Century Thesaurus in Dictionary Form*, 3<sup>rd</sup> Edition, Delta Publication, US, 2005.

## UENM108 POETRY

Semester : I  
Category : Core II  
Class & Major : I B.A. English

Credits : 5  
Hours/Week: 6  
Total hours :78

### Objectives:

#### To enable the students

- Understand the forms and styles of poetry.
- Explore poetic language.
- Analyse the figures of speech.

### UNIT-I CHAUCER & ELIZABETHAN POETRY 15 Hrs

Geoffrey Chaucer	:	The Love Unfeigned
Thomas Wyatt	:	I Find No Peace
Edmund Spenser	:	Prologue to the Faerie Queene
William Shakespeare	:	Sonnet No. 116

### UNIT-II AUGUSTAN POETRY 16 Hrs

John Milton	:	On His Blindness,
Alexander Pope	:	Ode on Solitude,

### UNIT- III ROMANTIC POETRY 16 Hrs

William Wordsworth	:	The Child is father of the Man,
Percy Bysshe Shelley	:	Ode to the West Wind,
John Keats	:	Ode on a Grecian Urn

### UNIT- IV VICTORIAN POETRY 16 Hrs

Alfred Lord Tennyson	:	Break, Break, Break
Robert Browning	:	My Last Duchess
Matthew Arnold	:	Dover Beach,
Dante Gabriel Rossetti	:	The Blessed Damozel

### UNIT- V TWENTIETH CENTURY POETRY 15 Hrs

Gerald Manley Hopkins	:	God's Grandeur
William Butler Yeats	:	The Second Coming
Wysten Hugh Auden	:	The Unknown Citizen
T.S. Eliot	:	Marina

### Reference Books

- David Green., *The Winged Word*, Macmillan India Limited, New Delhi, 2013.
- Louis Untermeyer and Joan Walsh Anglund. *The Golden Treasury of Poetry*, Golden Press, NY, 2011.
- Francis Turner Palgrave., *The Golden Treasury of English Songs and Lyric*, Macmillan India Limited, New Delhi, 2014.
- William W Stebbing., *Five Centuries of English Verse*, Hard Press Publishing, New Delhi, 2012.

## UENM109 PROSE

Semester : I  
Category : Core III  
Class & Major : I B.A. English

Credits : 5  
Hours/Week: 6  
Total hours :78

### Objectives:

#### To enable the students:

- Understand the types and characteristic features of British Prose.
- Examine the narrative skills of different authors.
- Analyse the unique features of world renowned authors.

**UNIT- I INTRODUCTION** **16 Hrs**  
Prose – Definitions, Types, Characteristics.

**UNIT – II GOSPEL TAKEN FROM THE NEW TESTAMENT** **15 Hrs**  
Bible : The Gospel according to St. Luke (Sermons of Jesus)

**UNIT – III 16<sup>th</sup> and 17<sup>th</sup> CENTURY** **16 Hrs**  
Francis Bacon : Of Truth, Of Studies, Of Ambition of Friendship  
Joseph Addison : Sir Roger at Church, Sir Roger at the Theatre (The  
Coverley & Richard Steele Papers)

**UNIT – IV 18<sup>th</sup> and 19<sup>th</sup> CENTURY** **16 Hrs**  
Oliver Goldsmith : The Man in Black,  
Alfred George Gardiner : On the Rule of the Road, A Fellow Traveler

**UNIT – V 20<sup>th</sup> CENTURY** **15 Hrs**  
Aldous Huxley : English Snobbery, Why not stay at home  
George Orwell : Bookshop Memories, Shooting of an Elephant

### Reference Books

- Francis Bacon., *The Essays of Francis Bacon*, Stillwell, Digireads.com Publishing, 2005.
- Charles Lamb., *Selected Essays of Lamb*, Cambridge Scholar Publishing, London, 2012.
- Nayar. *A Galaxy of English Essayists: From Bacon To Beerbohm*, Macmillan, New Delhi, 2011.
- Eugene M Boring., *An Introduction to New Testament*, History, Literature, Theology, Westminster John Knox Press, Kentucky, 2012.

### E- Reference

- [https://www.youtube.com/watch?v=X\\_QCQ5i7NKs](https://www.youtube.com/watch?v=X_QCQ5i7NKs)
- [https://www.youtube.com/watch?v=hbXIIlKh\\_5M](https://www.youtube.com/watch?v=hbXIIlKh_5M)
- <https://www.youtube.com/watch?v=0feZQkHbCkM>
- <https://www.youtube.com/watch?v=QDr3DNqYQBA>

## UENA103 LITERARY TERMS AND FORMS

**Semester : I**  
**Category : Allied I**  
**Class & Major : I B.A. English**

**Credits : 5**  
**Hours/Week: 5**  
**Total hours :65**

### Objectives:

#### To enable the students

- Comprehend the different genres of English Literature.
- Apply the techniques of different genres in creative writing.

### UNIT - I POETRY

**13 Hrs**

Subjective & Objective Poetry- The Lyric - The Sonnet - The Elegy- The Epic – The Ode - The Ballad - The Satire - The Idyll

### UNIT - II STANZA FORMS

**13 Hrs**

The Heroic Couplet - The Terza Rima - The Chaucerian Stanza or Rhyme  
The Ottava Rima - The Spenserian Stanza

### UNIT - III DRAMA

**13 Hrs**

Dramatic Art – Comedy – Tragedy - Tragic-Comedy - One Act Play- the Dramatic Monologue - Farce & Melodrama - the Masque

### UNIT – IV DRAMATIC DEVICES

**13 Hrs**

Dramatic Irony, Soliloquy & Aside - Expectation & Surprise - Stage Directions

### UNIT – V PROSE

**13 Hrs**

The Essay - The Novel - The Short Story – Biography- Autobiography

### Text Book

- Birjadish Prasad., *A Background to the Study of English Literature*, Trinity Press, Bangalore, 2011.

### Reference Book

- Chris Baldick., *The Oxford Dictionary of Literary Terms*, OUP, Oxford, 2008.

## UENL107 GENERAL ENGLISH- I

**Semester : I**  
**Category : Language**  
**Class & Major : I UG**

**Credits : 2**  
**Hours/Week: 5**  
**Total Hours : 65**

### Objectives:

#### To enable the students

- Acquire language skills through literature.
- Apply the acquired skills in their writings.

**UNIT-I POETRY** **13 Hrs**

William Shakespeare	:	From <i>As You Like It</i> (All the World's a Stage)
Robert Herrick	:	Gather Ye Rosebuds
Oliver Goldsmith	:	From <i>The Deserted Village</i> (The Village Schoolmaster)
William Wordsworth	:	Daffodils
Nissim Ezekiel	:	Night of the Scorpion

**UNIT- II SHORT STORY** **13 Hrs**

Oscar Wilde	:	The Model Millionaire
Rabindranath Tagore	:	Cabuliwallah
O Henry	:	The Last Leaf
Richard Connell	:	The Most Dangerous Game
Ray Bradbury	:	The Golden Kite

**UNIT- III PROSE** **13 Hrs**

Gilbert Keith Chesterton	:	A Piece of Chalk
Aldous Huxley	:	Selected Snobberies
A.P.J. Abdul Kalam	:	My Early Days
Edward de Bono	:	Six Thinking Hats
Amitav Gosh	:	The Ghosts of Mrs. Gandhi

**UNIT- IV GRAMMAR** **16Hrs**

Parts of Speech – Tenses - Sentence Pattern- Voices - Question Tag - Types of sentences

**UNIT- V COMPOSITION** **10Hrs**

Letter Writing, Dialogue Writing, Reading Comprehension.

**Reference Books:**

- Nayar., *A Galaxy of English Essayists: From Bacon To Beerbohm*, Macmillan, New Delhi, 2011.
- Wren & Martin., *Key to High School English Grammar and Composition*, S. Chand, New Delhi, 2006.
- David Green., *The Winged Word*, Macmillan India Limited, New Delhi, 2013.
- Muralitharan.M.(Ed.), *Immortal Stories*, AnuChitra Pub, Madras, 2005.



## UENL108 ADVANCED ENGLISH - I

Semester : I  
Category : Language  
Class & Major: I UG

Credits : 3  
Hours/Week: 5  
Total Hours : 65

### Objectives:

#### To enable the students

- Familiarize with the poetic language.
- Apply the poetic language in their creative writing.

### UNIT- I INTRODUCTION

13 Hrs

Poetry - Definition, Characteristic Features, Poetic Types & Figures Of Speech

### UNIT- II NATURE POEMS

13 Hrs

William Wordsworth	:	Calm is all Nature a Resting Wheel
Robert Burns	:	Nature's Law: A Poem
Lord Byron	:	The Prayer for Nature
Emily Dickenson	:	Nature – The gentlest mother is ...
Robert Frost	:	Mending Wall

### UNIT- III LOVE POEMS

13 Hrs

John Donne	:	The Good- Morrow
Elizabeth Barrett Browning	:	How do I love Thee? Let me Count the Ways.
Bernadette Mayor	:	First Turn to Me
Susan Brown	:	Chance Meeting
David Hernandez	:	Lisa

### UNIT- IV WAR POEMS

16Hrs

Siegfried Sasoon	:	Suicide in the Trenches
Rupert Brook	:	The Soldier
Issac Rosenberg	:	The Immortals
Wilfred Owen	:	Anthem for Doomed Youth
Dylan Thomas	:	And Death Shall Have No Dominion.

### UNIT- V

10 Hrs

Poetry Comprehension- Paraphrase - Poetry Writing.

### References:

- David Green., *The Winged Word*, Macmillan India Limited, New Delhi, 2013.
- Abrams, M.H., *Glossary of Literary Terms*, Cengage , US, 2005.
- Kelly J May., *Introduction to Norton's Anthology of English Poetry*. 11<sup>th</sup> ed, Norton and Company, NY, 2013.

## UENM207 DRAMA

Semester : II  
Category : Core IV  
Class & Major: I B.A. English

Credits : 5  
Hours/week: 5  
Total Hours: 65

### Objectives:

#### To enable the students

- Understand the Origin, Growth & Development of Drama in various ages.
- Comprehend the Plot, Characterisation, Themes & Techniques of Drama.
- Enact a Role play.

#### UNIT - I DRAMA

10 Hrs

Definition, Origin – Growth and Development of Drama-Characteristic Features-  
Kinds of  
Drama

#### UNIT- II CHAUCERIAN AGE

14 Hrs

Thomas Kyd : The Spanish Tragedy

#### UNIT- III ELIZABETHAN AGE

14 Hrs

Christopher Marlowe : Dr Faustus

#### UNIT- IV RESTORATION AGE

13 Hrs

R.B.Sheridan : The Rivals

#### UNIT- V MODERN AGE

14Hrs

T.S.Eliot : Murder in the Cathedral

**Note: As we have Shakespeare paper in VI semester Shakespeare's work is not included in unit-iii**

#### Reference books

- Birjadish P Prasad., *A Background to the Study of English Literature*, Trinity Press, Bangalore, 2011
- David Lane., *Contemporary British Drama*, Edinburgh UP, Edinburgh, 2010.
- Eliot. T.S., *Murder in the Cathedral.*, Harcourt, Brace Jovanovich, US, 1964

#### E Reference:

- <https://www.youtube.com/watch?v=Fg3h8Yad3xs>
- <https://www.youtube.com/watch?v=Yzcx8tsJ3Q>
- <https://www.youtube.com/watch?v=fUnJfGe6Ijw>
- <https://www.youtube.com/watch?v=-PdwrQdcs1Y>
- <https://www.youtube.com/watch?v=9g7t2AXvx4o>

- <https://www.youtube.com/watch?v=Vn-e5MxJt2A>

## UENM208 FICTION

**Semester : II**  
**Category : Core V**  
**Class & Major : I B.A. English**

**Credits : 5**  
**Hours/week : 5**  
**Total Hours : 65**

### Objectives:

#### To enable the students

- Understand the multifarious nuances of English fiction.
- Familiarize with the social and domestic life of English.
- Recognize the Inevitable outcome of the Novel.

### UNIT- I INTRODUCTION

**9 Hrs**

Definition-Origin-development and types of Fiction

### UNIT - II 18<sup>th</sup> CENTURY

**14 Hrs**

Jane Austen : Sense and Sensibility

### UNIT- III 19<sup>th</sup> CENTURY

**14 Hrs**

Charles Dickens : Hard Times

### UNIT IV 20<sup>th</sup> CENTURY

**14 Hrs**

Virginia Woolf : To the Lighthouse

### UNIT V 21<sup>st</sup> CENTURY

**14 Hrs**

David Mitchell : Cloud Atlas

### Reference Books

- Birjadish P Prasad., *A Background to the Study of English Literature*, Trinity Press, Bangalore, 2011.
- Shiv K Kumar and Keth Mckean., *Critical Approaches to Fiction*, Atlantic, Chennai, 2014.
- Dominic Head., *The Cambridge Introduction to Modern British Fiction 1950- 2000*, Cambridge UP,Cambridge , 2005.

### E Reference

- <https://www.youtube.com/watch?v=cua296xh5wg>
- <https://www.youtube.com/watch?v=5kbRYeaHaic>
- <https://www.youtube.com/watch?v=A8omH2xTzTE>
- <https://www.youtube.com/watch?v=20H-9tcXzxw>

- [https://www.youtube.com/watch?v=ebEM8\\_gr5iE](https://www.youtube.com/watch?v=ebEM8_gr5iE)

### **UENA203 SOCIAL HISTORY OF ENGLAND**

<b>Semester</b>	: II	<b>Credits</b>	: 5
<b>Category</b>	: Allied II	<b>Hours / Week:</b>	<b>5</b>
<b>Class &amp; Major</b>	: I B.A. English	<b>Total Hours</b>	<b>: 65</b>

**Objectives:**

**To enable the students**

- Acquire an indepth knowledge on the social history of England.
- Apply the gained knowledge in the study of literature.

**UNIT – I** **14Hrs**

The Early History of England- Tudor England (1485 – 1603)-The Renaissance – The Reformation & the Counter Reformation- The Stuart Age

**UNIT – II** **14Hrs**

Puritanism- Colonial Expansion-Restoration England (1660 to 1688): Social Life-The Age of Queen Anne (1702 to 1714)- Hanoverian England

**UNIT – III** **14Hrs**

The Industrial Revolution - The Agrarian Revolution- the Rise of Methodism- Humanitarian movements - The American War of Independence(1775to1783)-The Effects of French Revolution on British Life.

**UNIT – IV** **13 Hrs**

England at the Beginning of the Nineteenth Century (1800 to 1837) - The Victorian Age (1837 to 1901) - The Reform Bills- The Development of Transport and – Communication - The Development of Education in the Nineteenth Century

**UNIT – V** **10Hrs**

The Dawn of the Twentieth Century - Life between the Two World Wars (1919 to 1939) - The Effects of World War II - Social Security and the Welfare State- The Effects of Cold War

**Text Book**

- Padmaja Ashok., *The Social History of England*, Orient Black Swan Private Ltd, Hyderabad, 2011.

**Reference Book**

- Xavier. A.G., *An Introduction to the Social History of England*, Viswanathan, S., Printers & Publishers Pvt Ltd, Chennai, 2009.
- Trevelyan, G.M., *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*, Longmans, Green and Co., London, 2011.

## UENL207 GENERAL ENGLISH- II

**Semester : II**  
**Category : Language**  
**Class & Major: I UG**

**Credits : 2**  
**Hours / Week : 5**  
**Total Hours : 65**

### Objectives:

#### To enable the students

- Develop the language skills through Literature.
- Accomplish the basic elements of English Grammar.

### UNIT - I POETRY

13 Hrs

Percy Bysshe Shelley	:	Ozymandias
John Keats	:	La Bella Dame Sans Mercy
Ted Huges	:	Hawk Roosting
Kamala Das	:	Punishment in Kinder Garden
Ishmael Reed	:	Beware: Do Not Read this Poem

### UNIT - II PROSE

13 Hrs

Hilaire Belloc	:	A Conversation with a cat
Robert Wilson Lynd	:	On Forgetting
Martin Luther King. Jr	:	I Have a Dream
Bryan Woolley	:	To the Residents of A.D.2029.
Arunthathi Roy	:	The Algebra of Infinite Justice

### UNIT- III SHORT STORY

13 Hrs

Mark Twain	:	The Invalid Story
Oscar Wilde	:	A Happy Prince
O. Henry	:	The Gift of Magi
R.K.Narayan	:	Old Man of the Temple
Anita Desai	:	A Devoted Son

### UNIT- IV GRAMMAR

16 Hrs

Articles – Simple - Complex and Compound Sentences - Degrees of Comparison -  
Reported speech

### UNIT- V COMPOSITION

10 Hrs

Note- Making & Summarizing - Précis writing - Essay Writing

## Reference Books

- Williams W.E., *A Book of English Essays*, Penguin Books, New Delhi ,2002.
- Wren & Martin., *Key to High School English Grammar and Composition*, S. Chand, New Delhi, 2006.
- Muralitharan.M.(Ed.), *Immortal Stories*, AnuChitra Pub, Madras, 2005.
- David Green., *The Winged Word*, Macmillan India Limited, New Delhi ,2013.

## UENL208 ADVANCED ENGLISH - II

**Semester : II**

**Category : Language**

**Class &Major: I UG**

**Credits : 3**

**Hours / Week: 5**

**Total Hours : 65**

### Objectives:

#### To enable the students

- Understand the values of life through the prescribed prose.
- Acquire the art of Prose writing.

### UNIT- I INTRODUCTION

**13 Hrs**

Essay - Definition, Characteristics - Types of Essays

### UNIT- II BRITISH ESSAYS

**13 Hrs**

Francis Bacon : Of Beauty  
Richard Steele : Recollection of Childhood  
Charles Lamb : In Praise of Chimney – Sweepers  
Robert Louis Stevenson : Walking Tours

### UNIT- III AMERICAN ESSAYS

**13 Hrs**

Robert Frost : The Figure a Poem Makes  
Allen Tate : The Man of Letter in the Modern World  
William Faulkner : Nobel Award Acceptance Speech  
Thoreau : Battle of the Ants  
Ralph Waldo Emerson : Self- Reliance

### UNIT- IV INDIAN ENGLISH ESSAYS

**16 Hrs**

Dr.S.Radakrishnan : Global Family of Ours  
CV Raman : Water: The Elixir of Life  
Indira Gandhi : What makes an Indian?  
R.K Narayan : An Astrologers Day  
Nirad C. Chaudhuri : The Eternal Silence of these Infinite Crowds.

### UNIT- V CREATIVE WRITING

**10 Hrs**

Hints Developing - Reading Comprehension - General Essay Writing

## Reference Books

- Williams W.E ., *A Book of English Essays*, Penguin Books, New Delhi,2002.
- Nayar., *A Galaxy of English Essayists : From Bacon To Beerbohm*, Macmillan, New Delhi 2011.
- Abrams, M.H., *Glossary of Literary Terms*, Cengage , US, 2005.
- Dr.Marudanayagam P., *American Literature :An Anthology of Prose*, Emerald Publishers, Chennai , 2008.
- Dr. Rao, Syamala., *A Galaxy of Precious Prose*. Blackie Books, Chennai, 2006.

## UENE202 BUSINESS WRITING

<b>Semester</b> : II	<b>Credits</b> : 2
<b>Category</b> : NME-I	<b>Hours/week</b> : 4
<b>Class &amp;Major:</b> I UG	<b>Total Hours</b> :52

### Objectives

#### To enable the students

- Understand the nuances of Business Writing.
- Acquire the art of written communication.

<b>UNIT- I INTRODUCTION TO BUSINESS WRITING</b> Layout Guide-E-mails and Letters- Dictionary Skills	<b>8 hrs</b>
<b>UNIT- II STYLES IN WRITING</b> Steps in Writing - Choice of Words - Checking Spelling and Grammar -Writing a plan	<b>10 hrs</b>
<b>UNIT- III NEWS REPORTING</b> Referring and giving news - Steps to prepare an appropriate Reply	<b>10 hrs</b>
<b>UNIT -IV MECHANICS OF WRITING</b> Understanding the sources - Preparing Hints – Drafting Mechanics of Writing	<b>12 hrs</b>
<b>UNIT –V WRITING RESPONSE</b> Framing a Reply - Final Steps - Checking Reply - Polishing and Improving	<b>12 hrs</b>

## Reference Books

- Kapoor, A.N., *Business Letters for Different Occasions*, S. Chand & Company Ltd, New Delhi, 2009.
- Prabhu, K.M., *Advanced Business Writing*, New Book House, Chennai, 2008.

### III & IV Evaluation Components of CIA

Sem ester	Category	Course Code	Course Title	Component III	Component IV
I	Language	UENL107 / UENL108	General English I	Assignment	Album Making
			Advanced English I	Chart Presentation	Assignment
	Core – I	UENM105	Introduction To English Literature (Foundation Course)	Assignment	Literary Quiz
	Core II	UENM108	Poetry	Assignment – Interpreting a poem	Paraphrasing
	Core III	UENM109	Prose	Album Making	Creative Writing
Allied I	UENA103	Literary Terms and Forms	Assignment	Album Making	
II	Language	UENL207 / UENL208	General English II	Album Making	Assignment
			Advanced English II	Article Writing	Poster Presentation
	Core IV	UENM207	Drama	Assignment	Character Parade or Role Play
	Core V	UENM208	Fiction	Assignment	Seminar
	Allied II	UENA203	Social History of England	Assignment	Album Making
Non-Major Elective - I	UENE202	Business Writing	Paper Presentation	Seminar	



## COURSE PROFILE: M.A. ENGLISH

**PSO 1:** Critical appreciation of the different literature and its values since 16<sup>th</sup> century to 21<sup>st</sup> century.

**PSO 2:** Interpretation of the classical literary text and its rich translation.

**PSO 3:** Usage of strategies and textual interpretation which is appropriate to different literary genres.

**PSO 4:** Development of the Pronunciation skills through phonetics and linguistics terms.

**PSO 5:** Ability to defend equalities in the feminist literary writings and its values

Semester	Category	Course Code	Course Title	Contact Hours/Week	Credit	
					Min	Max
I	Core I	PENM113	English Literature From 1300 – 1660	6	4	4
	Core II	PENM114	American Literature	6	4	4
	Core III	PENM 210/ 115	English Phonetics: Theory and Practice	6	4	4
	Core IV	PENM211/ 116	Language and Linguistics	6	4	4
	Core V	PENM212/ 117	Principles of Literary Criticism	6	4	4
<b>Total</b>				<b>30</b>	<b>20</b>	<b>20</b>
II	Core VI	PENM209	Restoration and Eighteenth Century English Literature	5	4	4
	Core VII	PENM214	Feminist Writing in English	5	4	4
	Core VIII	PENM215	Indian Writing in English	5	4	4
	Core IX	PENM112/ 216	Shakespeare	5	4	4
	Core X	PENM409/ 217	Postcolonial Literature	5	4	4
	Non-Major Elective			5	4	4
	Service Learning			-	1	1
<b>Total</b>				<b>30</b>	<b>25</b>	<b>25</b>
III	Core XI	PENM309	Romantic and Victorian Age	6	4	4
	Core XII	PENM311	Research Methodology	5	4	4
	Core XII	PENM213/314	Diasporic Studies	6	4	4
	Core XIV	PENM410/ 315	Feminist Literary Criticism	6	4	4
	Core XV	PENI301	Comparative Literature	5	4	4
			Project	2	-	-
<b>Total</b>				<b>30</b>	<b>20</b>	<b>20</b>
IV	Core XVI	PENM408	Twentieth Century Literature	6	4	4
	Core XVII	PENM411	Journalism	5	3	3
	Core XVIII	PENM310/ 412	Canadian Literature	5	4	4

	Core XIX	PENM312/ 413	Literature in Translation	5	4	4
	Core XX	PENM313/ 414	African American Literature	5	4	4
		PENP402	Project	4	6	6
<b>Total</b>				<b>30</b>	<b>23</b>	<b>23</b>
<b>Grand Total</b>				<b>120</b>	<b>90</b>	<b>90</b>

## PENM113 ENGLISH LITERATURE FROM 1300 TO 1660

**Semester : I**  
**Category : Core I**  
**Class & Major : I MA English**

**Credits : 4**  
**Hours/Week : 6**  
**Total Hours : 78**

### Objectives:

#### To enable the students

- Understand the medieval styles of Modern English Poetry.
- Analyse and compare the features in later writings.
- Attain an insight on the classical writers in comparison with English authors.

#### UNIT- I POETRY (NARRATIVE)

**16 Hrs**

Geoffrey Chaucer : Prologue to the Canterbury Tales, The Knight, The Prioress, The wife of bath, The Monk, The Doctor of Physic, The Parson (1-42)

#### UNIT- II POETRY (CLASSICAL & ROMANTIC)

**15 Hrs**

John Donne : Canonisation, The Ecstasie  
Edmund Spenser : Prothalamion and Epithalamion  
Andrew Marwell : To His Coy Mistress

#### UNIT- III PROSE

**16 Hrs**

Sir Philip Sidney : Apologie for Poetrie  
Francis Bacon : Of Love, Of Death, Of Revenge, Of Gardens, Of Marriage and Single Life.

#### UNIT- IV DRAMA

**15 Hrs**

Christopher Marlowe : Jew of Malta

#### UNIT- V FICTION

**16 Hrs**

John Bunyan : The Pilgrim's Progress

### Reference Books

- Geoffrey Chaucer, *The Canterbury Tales*, A. J. Cornell Publications, New York, 2012.
- Francis Bacon and Brian Wickers., *Essays of Bacon*, Penguin Books, New York,

2009.

- David Lane., *Contemporary British Drama*, Edinburgh UP, Edinburgh, 2010.
- Christopher Marlow, *The Jew of Malta*, Bloomsbury Publishing India Private Limited, India, 2014.
- John Bunyan, *Pilgrim's Progress*, Apocryphile Press, United Kingdom, 2007.

## PENM114 AMERICAN LITERATURE

**Semester : I**  
**Category : Core II**  
**Class &Major: I MA English**

**Credits : 4**  
**Hours/Week : 6**  
**Total Hours : 78**

### Objectives:

#### To enable the students

- Identify the diction and phraseology of American Writings.
- Employ those themes and techniques in their projects.
- Develop an awareness of the American thirst for Freedom.

### UNIT- I POETRY

**16 Hrs**

Emily Dickinson : I Tasted a Liquor Never Brewed,  
A Narrow Fellow in the Grass  
Robert Frost : Mending Wall, Birches, West Running Brook.  
E.E.Cummings : The Cambridge Ladies  
Sylvia Plath : Daddy

### UNIT- II PROSE

**16 Hrs**

R.W. Emerson : The American Scholar  
William Faulkner : Nobel Prize Acceptance Speech.  
Edgar Allan Poe : The Philosophy of Composition  
Robert Frost : The Figure a Poem Makes

### UNIT- III DRAMA

**15 Hrs**

Eugene Gladstone O'Neill : The Hairy Ape  
Arthur Asher Miller : The Death of a Salesman

### UNIT- IV FICTION

**16 Hrs**

William Faulkner : The Sound and the Fury  
Alice Walker : Color Purple

### UNIT V SHORT STORY

**15 Hrs**

Washington Irving : The Legend of sleepy Hallow  
Mark Twain : The Ghost Story  
Shirley Jackson : The Lottery

### Reference Books

- Ed.Nina Baym & et.al, WW Norton, NY, *The Norton Anthology of American Literature*, , 2007.
- Timothy Hilton., *The Praraphelites*, Macmillan India Ltd, New Delhi, 2008.
- Richard Russo., *The Best American Short stories*, Hiedi Pietler, NY, 2010.

### **PENM210/115 ENGLISH PHONETICS: THEORY AND PRACTICE**

<b>Semester</b>	: I	<b>Credits</b>	: 4
<b>Category</b>	: Core III	<b>Hours/Week:</b>	<b>6</b>
<b>Class &amp;Major:</b>	I MA English	<b>Total Hours</b>	<b>: 78</b>

#### **Objectives**

##### **To enable the students**

- Analyse the basic rules and functions, stress and intonations of English words and sentences.
- Practice correct pronunciations of English Phonology.

#### **UNIT- I 15 Hrs**

The Organs of Speech - The Description and Classification of Speech Sounds

#### **UNIT- II 16 Hrs**

The Description and Classification of Consonants - The Description and classification of Vowels

#### **UNIT- III 15 Hrs**

The Phoneme - The Syllable - Various Accents of English

#### **UNIT- IV 16 Hrs**

The Sounds of English – Vowels - The Sounds of English – Consonants - Phoneme Sequences and Consonant Clusters in English

#### **UNIT- V 16 Hrs**

Word Accent - Accent and Rhythm in Connected Speech - Intonation - Phonetic Transcription- Words, Sentences, Dialogues

#### **Text Book**

- Balasubramanian.T., *A Text Book of English Phonetics for Indian Students*, 7<sup>th</sup> Ed., Macmillan, New Delhi, 2014.

#### **Reference Books**

- Sethi, J. and Dhamija. P.V., *A Course in Phonetics and Spoken English*, Prentice, New Delhi, 2011.

- Lalitha Ramamurthi., *A History of English Language and Elements of Phonetics*, MacMillan, New Delhi, 2012.

## PENM211/116 LANGUAGE AND LINGUISTICS

<b>Semester</b>	<b>: I</b>	<b>Credits</b>	<b>: 4</b>
<b>Category</b>	<b>: Core IV</b>	<b>Hours/Week</b>	<b>: 6</b>
<b>Class &amp; Major:</b>	<b>I MA English</b>	<b>Total Hours</b>	<b>: 78</b>

### Objectives

#### To enable the students

- Learn about language, the acceptable system of sounds and pronunciation.
- Achieve a scientific knowledge of the language through Linguistics.

#### UNIT - I 15 Hrs

Origin of Language - Place of English in the Indo-European family - General Characteristics of Old and Middle English - The rise and growth of Modern English.

#### UNIT- II 16 Hrs

Growth of Vocabulary- Word formation-Change of Meaning - The Makers of English: The Bible, Spenser, Shakespeare, Milton and Dr.Johnson.

#### UNIT- III 16 Hrs

American English - Indian English - Characteristics of Modern English Spelling Reform

#### UNIT- IV 16 Hrs

Linguistics - Definitions – The Nature and Scope of linguistics, Speech and Writing, Form and Meaning-Words, Clause and Phrase – Concord Government– Sentence Patterns

#### UNIT-V 15 Hrs

Phonology- Morphology, Idiolect- Dialect, Transformational Generative Grammar - IC Analysis - Socio- Linguistics

### Reference Books

- George Yule., *The Study of Language*, Cambridge University Press, 4th Ed, UK, 2010.
- Albert C. Baugh and Thomas Cable., *A History of the English Language*, Routledge, 6th Ed., USA, 2012.
- Wren.C.L., *The English Language*, Vikas Publishing House, New Delhi, 2010.

## PENM212/117 PRINCIPLES OF LITERARY CRITICISM

<b>Semester</b> : I	<b>Credits</b> : 4
<b>Category</b> : Core V	<b>Hours/Week</b> : 6
<b>Class &amp; Major:</b> I MA English	<b>Total Hours</b> : 78

### Objectives:

#### To enable the students

- Understand the current trends in Literary Criticism.
- Analyse the various literary pieces and evaluate critically.

### UNIT- I STRUCTURALISM AND POST STRUCTURALISM 16 Hrs

Jacques Derrida : Structure, Sign and Play in the Discourse of Human

Sciences

Jonathan Culler : Structuralism and Literature

### UNIT - II NEW CRITICISM 16 Hrs

Lionel Mordecai Trilling : The Meaning of a Literary Idea

Cleanth Brooks : Irony as a Principle of Structure

### UNIT - III ARCHETYPAL CRITICISM AND MARXISM 15 Hrs

Northrop Fyre : The Archetypes of Literature

Edmund Wilson : Marxism and Literature

### UNIT - IV READER RESPONSE AND PSYCHO ANALYTICAL CRITICISM 15 Hrs

Stanley Fish : Is there a Text in this Class?

Sigmund Freud : Creative Writers and Day Dreaming

### UNIT- V FEMINIST CRITICISM AND ECO-CRITICISM 16 Hrs

Elaine Showalter : Towards a Feminist Poetics

Gayatri Chakravorty Spivak : Imperialism and Sexual Difference

William Ruckert : Literature and Ecology: An Experiment in Eco- Criticism

### Reference Books

- Patricia Waugh., *Literary Theory and Criticism an Oxford Guide*, OUP, Chennai, 2006
- Malik. R.S., *A New Approach to Literary Theory and Criticism*, Atlantic, Chennai, 2014.

- Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*, Viva Books, Chennai, 2010.
- David Lodge., *Twentieth Century Literary Criticism*, Macmillan Pub, NY, 2008.

## **PENM209 RESTORATION AND EIGHTEENTH CENTURY ENGLISH LITERATURE**

<b>Semester</b>	<b>: II</b>	<b>Credits</b>	<b>: 4</b>
<b>Category</b>	<b>: Core VI</b>	<b>Hours/Week</b>	<b>: 5</b>
<b>Class &amp; Major:</b>	<b>I MA English</b>	<b>Total Hours</b>	<b>: 65</b>

### **Objectives:**

#### **To enable the students**

- Acquaint with styles of the authors of this period.
- Compare and contrast with the authors of different periods.

### **UNIT- I POETRY** **13 Hrs**

John Milton	:	Paradise Lost, Book-IX
Alexander Pope	:	The Rape of the Lock.

### **UNIT- II POETRY** **13 Hrs**

George Herbert	:	Affliction , The Pulley
Thomas Gray	:	Elegy written in a Country Churchyard

### **UNIT- III PROSE** **13 Hrs**

Jonathan Swift	:	The Battle of Books
Samuel Johnson	:	Life of Milton

### **UNIT- IV FICTION** **13 Hrs**

Henry Fielding	:	Tom Jones
Charles Dickens	:	The Tale of Two cities

### **UNIT- V DRAMA** **13 Hrs**

Oliver Goldsmith	:	She Stoops to Conquer
Oscar Wilde	:	Importance of Being Earnest

### **Reference Books**

- John Milton., *Paradise Lost: The Biblically Annotated Edition*, Ed, Matthew Stallard, Mercer UP, Georgia, 2011.
- Leo Damrosch ed., *The Rape of the Lock and Other Major Writings*, Penguin, New Delhi, 2011.
- Markin Price., *The Restoration and Eighteenth Century Literature*, OUP, London, 2008.

## PENM 214 FEMINIST WRITING IN ENGLISH

Semester : II  
Category : Core VII  
Class & Major: I MA English

Credits : 4  
Hours/Week : 5  
Total Hours : 65

### Objectives:

#### To enable the students

- Gather an exclusive understanding in Gender Studies.
- Develop an interest in the studied of this new genre.
- Analyse and interpret their own thoughts in their writings.

### UNIT- I POETRY

13 Hrs

Marianne Moore : The Paper Nautilus  
Judith Arundell Wright : Eve to Her Daughters  
Anne Sexton : All My Pretty Ones  
Maya Angelou : Caged Bird  
Adrienne Rich : Living in Sin  
Genny Lim : Wonder Woman

### UNIT- II PROSE

13 Hrs

Dale Spender : Women and Literary History  
Toril Moi : Feminist, Feminine, Female

### UNIT- III DRAMA

13 Hrs

Lorraine Hansberry : A Raisin in the Sun.  
Manjula Padmanabhan : Lights Out

### UNIT- IV SHORT STORIES

13 Hrs

Margaret Atwood : Rape Fantasies  
Virginia Woolf : The New Dress.  
Wangari Maathai : Unbowed

### UNIT- V FICTION

13 Hrs

Jean Rhys : Wide Sargasso Sea  
Kathryn Stockett : The Help

### Reference Books

- Mary Eagleton., *Feminist Literary Theory: A Reader*, Willey Blackwell, London, 2010.
- Catherine Belsey., *The Feminist Reader*, Macmillan, New Delhi, 2010.



- Jean Rhys., *Modern Classics: Wide Sargasso Sea*, Penguin, UK, 2000.
- Kathryn Stockett., *The Help*, Penguin, UK, 2011.

## PENM 215 INDIAN WRITING IN ENGLISH

**Semester : II**  
**Category : Core VIII**  
**Class & Major: I MA English**

**Credits : 4**  
**Hours/Week: 5**  
**Total Hours : 65**

### Objectives:

#### To enable the students

- Understand the diverse themes in the Indian Cultural Context.
- Estimate the thirst for freedom in Indian English Writers.
- Evaluate the values of life through Indian Writing in English.

### UNIT- I POETRY

**13 Hrs**

Rabindranath Tagore	:	Gitanjali (1-15 Lyrics)
Toru Dutt	:	Lotus
A.K.Ramanujan	:	Snakes, Elements of Composition
Nissim Ezekiel	:	Philosophy
Kamala Das	:	The Old Playhouse, Summer in Calcutta
Sarojini Naidu	:	Coromandal Fishers, Indian Weavers

### UNIT- II PROSE

**13 Hrs**

Sri Aurobindo	:	The Essence of Poetry
S. Radhakrishnan	:	The Emerging World Society.

### UNIT III DRAMA

**13 Hrs**

Girish Karnad	:	Wedding Album
Mahesh Dattani	:	30 Days in September: A Stage Play in Three Acts

### UNIT- IV SHORT STORY

**13 Hrs**

R.K. Narayan	:	A Shadow
Ruskin Bond	:	The Eyes Have it
Anita Desai	:	A Devoted Son

### UNIT- V FICTION

**13 Hrs**

Vikram Seth	:	Golden Gate
Arunthathi Roy	:	The God of Small Things

## Reference Books

- Vinay Dharwadker and A.K.Ramanujan., *The Oxford Anthology of Modern Indian Poetry*, Oxford UP, Chennai, 2007.
- Prasad.R.C. and J.P.Singh., *An Anthology of Indian English Prose*, Motilal Banarsidass, New Delhi, 2009.
- Makesh Dattani., *Collected Plays: Volume Two*, Penguin, UK, 2005.
- Erin Fallon. *Reader's Companion to the Short Story in English*, Routledge Pub, USA, 2013

## PENM112/216 SHAKESPEARE

**Semester : II**  
**Category : Core IX**  
**Class & Major: I MA English**

**Credits : 4**  
**Hours/Week : 5**  
**Total Hours : 65**

### Objectives:

#### To enable the students

- Understand the working of the human minds and their numerous emotions from a study of Shakespeare's myriad characters.
- Analyze the greatness of Shakespeare as a master craftsman in the genre.

<b>UNIT- I</b> Shakespeare's Theatre and Audience, Shakespeare as a Sonneteer – Sonnets-12,18,29,30,33 -Shakespeare's Image- Women in Shakespeare-Supernatural Elements	<b>13 Hrs</b>
<b>UNIT- II</b> Twelfth Night, Measure for Measure	<b>13 Hrs</b>
<b>UNIT- III</b> Othello, The Tempest	<b>13 Hrs</b>
<b>UNIT- IV</b> Hamlet, Macbeth	<b>13 Hrs</b>
<b>UNIT - V</b> Henry IV Part –I, Antony and Cleopatra	<b>13 Hrs</b>

## Reference Books

- Wharpe Y Ella., *Shakespeare and His Critics*. Oxford University Press, London, 1978.
- Bradley.A.C., *Shakespearean Tragedy*, Macmillan India Pvt. Ltd, New Delhi, 1991.
- Harrison G.B., *Introducing Shakespeare*, Macmillan India Pvt. Ltd, New Delhi, 1991.

- Clare Mc Eachern.Ed., *The Cambridge Companion to Shakespearian Tragedy*, Cambridge UP, Cambridge, 2013.
- William Shakespeare., *The Complete Works of William Shakespeare*. Wordsworth Edition Ltd, UK, 2007

## PENM409/217 POSTCOLONIAL LITERATURE

<b>Semester</b>	: II		<b>Credits</b>	: 4
<b>Category</b>	: Core X		<b>Hours/Week</b>	: 5
<b>Class &amp; Major:</b>	I MA English		<b>Total Hours</b>	:65

### Objectives:

#### To enable the students

- Understand the aesthetic, moral and cultural values of postcolonial literature.
- Examine the socio-political mood in “third-world” countries.
- Assess the experience of postcolonial sufferings across the countries.

### UNIT- I POETRY

**13 Hrs**

E.J. Pratt	:	Silences
Yasmine Gooneratne	:	Big match
Derek Walcott	:	A Far Cry from Africa
Zulfikar Ghose	:	The Attack on Sialkot
Margaret Atwood	:	This is a Photograph of Me
Michael Ondaatje	:	The Cinnamon Peeler

### UNIT- II PROSE

**13 Hrs**

Pablo Neruda	:	Nobel Prize Acceptance Speech
Jean-Paul Sartre	:	Why Write
Benedict Anderson	:	Imagined Communities

### UNIT-III SHORT STORIES

**10 Hrs**

Katherine Mansfield	:	Her First Ball
Chinua Achebe	:	The Sacrificial Egg
Alice Munro	:	The Photographer

### UNIT- IV DRAMA

**13 Hrs**

David Williamson	:	The Removalists
Wole Soyinka	:	The Death and The King’s Horseman
Margaret Laurence	:	The Stone Angel

### UNIT-V FICTION

**16 Hrs**

J.M. Coetzee	:	Disgrace
Margaret Atwood	:	The Handmaid’s Tale

**Reference Books**

- Bill Ashcroft, Gareth Griffiths and Helen Tiffin, eds, *The Post Colonial Studies Reader*, Arnold Press, London, 2007.
- Louis Gates Jr. Henry and Nellie Y. McKay, *African American Literature*, W.W.Norton & Company, New York, 2007.
- John Thieme, ed, *The Arnold Anthology of Postcolonial Literatures in English*, Arnold Press, London, 2005.
- Avtar Agarwal Krishna, *Post-colonial Indian English Literature*, Book Enclave, Jaipur, 2007.
- William Toye, ed, *The Oxford Companion to Canadian Literature*, Oxford University Press, Toronto, 2007.

**EVALUATION COMPONENTS**  
**PG III & IV Evaluation Components of CIA**

Semester	Category	Course Code	Course Title	Component III	Component IV
I	Core I	PENM113	English Literature From 1300 – 1660	Seminar	Paper Presentation
	Core II	PENM114	American Literature	Assignment	Seminar
	Core III	PENM 210/ 115	English Phonetics: Theory and Practice	Transcription	Paper Presentation
	Core IV	PENM211/ 116	Language and Linguistics	Paper Presentation	Seminar
	Core V	PENM212/ 117	Principles of Literary Criticism	Seminar	Assignment
II	Core VI	PENM209	Restoration and Eighteenth Century English Literature	Seminar	Paper Presentation
	Core VII	PENM214	Feminist Writing in English	PowerPoint Presentations on Current issues related to Feminism	Review of Current Feminist novels
	Core VIII	PENM215	Indian Writing in English	Paper Presentation	Seminar
	Core IX	PENM112/ 216	Shakespeare	Seminar	Assignment
	Core X	PENM409/ 217	Postcolonial Literature	Seminar	Paper Presentation

## COURSE PROFILE M.Phil ENGLISH

Semester	Category	Course Code	Course Title	Contact Hrs/week	Credit
I	CORE	MENM103	Research Methodology	6	5
	CORE	MENM104	Critical Approaches to Literature	6	5
	CORE	MENM105	Special Area Study	6	5
II	CORE	MEND202	Dissertation & Viva-Voce	30	15
<ul style="list-style-type: none"> <li>• <b>Paper Presentation (Minimum one) and/ or Publication of articles in Journals (Minimum one) is mandatory for submission of Dissertation</b></li> </ul>					

### MENM103 RESEARCH METHODOLOGY

<b>Semester : I</b>	<b>Credits : 5</b>
<b>Category : Core I</b>	<b>Hours/week : 6</b>
<b>Class &amp; Major: M.Phil English</b>	<b>Total Hours : 78</b>

#### Objectives:

#### To enable the students

- Acquaint with the mechanics of research.
- Apply the techniques in their research.
- Attain an eminence in the mode of Research Methodology.

#### **UNIT- I RESEARCH - TYPES & IDENTIFICATION OF PROBLEMS 16 Hrs**

Research – Types of Research- Quantitative & Qualitative & other types – Research Area- Survey of Literature- Working Bibliography- Research Gap – Identification of research Problem – Formulation of Thesis Statement-Working Outline – Drafting – Final Draft.

#### **UNIT- II MECHANICS OF RESEARCH 16 Hrs**

Mechanics of Research – Suitable language & Style – Plagiarism - Abbreviations – Quotations – Ellipses – Parenthesis – Tables – Appendices – Different Kinds of Bibliography – Works Cited – Ethics of writing.

#### **UNIT- III DIALECTICS, ARGUMENTATION AND MODE OF WRITING 16 Hrs**

Proposition - Estimation, Reasoning and demonstration of Argument- Valuation- Appreciation- Ascertaining leading to an Arbitration - Mustering a Miscellany of a given point of view- bringing into a focus.

#### **UNIT- IV DOCUMENTATION**

**15 Hrs**

Parenthetical documentation – MLA style and APA style using content notes and bibliographic notes – footnotes and end notes- author-date system- number system- specialized style manuals- Citations.

#### **UNIT- V FORMAT OF THE THESIS**

**15 Hrs**

Introduction – purpose of the study, background and significance of the study- hypotheses- definition of terms, limitations of the study-Review of Literature- Methods and Procedures- Data collection and Analysis.

#### **Reference Books**

- Brooks and Warren., *Modern Rhetoric*, 14<sup>th</sup> Edition, Harcourt Brace & World, NY, 2009.
- John Grossman., *Chicago Manual of Style*, Chicago University of Chicago Press, Chicago, 2012.
- Corbett and Connors., *Classical Rhetoric for the Modern Student*, OUP, NY, 2010.
- Joseph Gibaldi., *MLA Handbook for writers of Research Papers*, 8<sup>th</sup> edition, Modern Language Association of America, NY, 2014.

### **MENM104 CRITICAL APPROACHES TO LITERATURE**

**Semester : I**  
**Category : Core II**  
**Class &Major: M.Phil English**

**Credits : 5**  
**Hours/week : 6**  
**Total Hours : 78**

#### **Objectives:**

##### **To enable the students**

- Enable the research scholars get acquainted with the latest trends in Literary Theory and Criticism.
- Analyse the early and modern kinds of Critical approaches.
- Identify the evolution of entirely innovative modes of criticism.

#### **UNIT- I EVOLUTION OF APPROACHES TO LITERATURE**

**16 Hrs**

From Plato to Derrida

#### **UNIT- II PSYCHOLOGICAL AND ARCHETYPAL APPROACHES TO LITERATURE**

**16 Hrs**

Sigmund Freud : Creative Writers and Day Dreaming  
Yung, C.G : Psychology and Literature  
Frye. N : The Archetypes of Literature

Aurebach, E : Odysseus' Scar  
**UNIT- III FEMINIST CRITICISM 15 Hrs**

Showalter, Elaine : A Literature of their Own  
 Mill, J.S : On the Subjugation of Women

**UNIT- IV MARXIST CRITICISM / FORMALISM 16 Hrs**

Edmund Wilson : Marxism and Literature.  
 M.H.Abrams : Orientation of Critical Theories

**UNIT- V STRUCTURALIST CRITICISM 15 Hrs**

Mark Schorer : Technique as Discovery  
 Ferdinand de Saussure : Nature of the Linguistic Sign

**Books Recommended**

- David Lodge., *Modern Criticism and Theory: A Reader*, Longman, NY, 2008.
- David Lodge., *Twentieth Century Literary Criticism*, Longman, London, 2013.
- David Daiches., *Critical Approaches to Literature*, Prentice Hall, Englewood Cliffs, 2011.
- Guerin et.al., *A Handbook of Critical Approaches to Literature*, Harper and Row, NY, 2011.
- Wilbur Scott., *Five Approaches of Literary Criticism: An Arrangement of Contemporary Critical Essays*. Macmillan, NY, 2012.
- Nagarajan. M.S., *English Literary Criticism and Theory: An Introductory History*. Orient Blackswan, Hyderabad, 2006.

**EVALUATION COMPONENTS  
 M.Phil III & IV Evaluation Components of CIA**

Sem ester	Category	Course Code	Course Title	Component III	Component IV
I	CORE-I	MENM103	Research Methodology	Seminar	Term paper
	CORE-II	MENM104	Critical Approaches To Literature	Seminar	Term paper
	CORE-III	MENM105	Area of Specialization	Seminar	Term paper